



# Shapeshifter

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When object-of-interest (OoI) Delta-Victor-Mike escaped, most of our information on the OoI was lost or destroyed. Reports that remain indicate that the OoI is a kind of shapeshifter, constantly rearranging limbs, organs, and any other physical features it may possess. No part of its body ever stays still. Over longer time periods, the OoI can reshape itself completely, with no resemblance to its prior form.

We sent out agents to attempt to track down the rogue OoI. The agents were unable to identify the rogue OoI, but each collected an exhaustive catalogue of the events they observed. Post-hoc analysis has extracted the excerpts most likely to be relevant to the OoI. We need you to extract the core information within each of their statements.

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.... acquires a shoe with wheels on the bottom and a sharpened stick in order to negotiate for a serving of cooked cow's meat  
....

.... at which point a single cell capable of growing into a full plant will emerge from the tiny openings in the skin of the individual who is telling a story in ordinary language while standing on several large braided masses of string ....

.... carries a long pole with a pointed metal tip, with which it harvests yellow-green fruits and cuts off each fruit's skin ....

.... compute the infinite summation of a function connecting the area of a three-sided figure to its perimeter without changing  
....

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....lets out a series of objects which can be seen at certain instants to be covered in tiny moving animals ....

.... notices the sound of a pair of rabbits which both use the same garden path to avoid the machine which will remove and collect their fur ....

.... pour water over a beach-dwelling woman with a beautiful voice who has stood up from the ocean carrying a solidified mass of tree sap ....

.... recruit individuals to collect auditory information about the noisy and noiseless areas on the banks of the small bays branching off the lake ....

....see the highest points of the journey, each of which is marked by a vertical wooden pole at which it is customary to halt and rest ....

.... when a group of religious officials whose robes feature bands of color refuse to slacken in investigating which individuals are the most athletic ....

( 2, 4, 1, 1 )  
( 1, 1, 2, 2 )  
( 4, 5, 5, 3 )  
( 3, 5, 5, 5 )  
( 3, 2, 2, 3 )  
( 2, 4, 3, 1 )  
( 4, 6, 2, 5 )  
( 2, 7, 5, 7 )  
( 3, 2, 3, 2 )  
( 2, 6, 5, 2 )