

Un-familiar

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NOTE: This puzzle requires access to Un-fantasy Pittsburgh. Off-campus teams cannot complete this puzzle.

Command 01

>appreciate view

-> 02 -> 09 -> 03

Command 02

>approach glass door

-> 14 -> 20 -> 21

Command 03

>cross bridge

-> 08 -> 01 -> 20

Command 04

>examine corridor

-> 14 -> 17 -> 11

Command 05

>examine danger sign

-> 06 -> 10 -> 14

Command 06

>examine emergency box

-> 17 -> 12 -> 02

Command 07

>examine penguin

-> 03 -> 18 -> 19

Command 08

>follow directions

-> 09 -> 22 -> 24

Command 09

>go down

-> 16 -> 22 -> 23

Command 10

>go left

-> 22 -> 18 -> 03

Command 11

>go right

-> 09 -> 13 -> 02

Command 12

>go up

-> 21 -> 01 -> 05

Command 13

>look

-> 08 -> 18 -> 06

Command 14

>open door

-> 19 -> 16 -> 11

Command 15

>push 4

-> 04 -> 05 -> 12

Command 16

>push blue square

-> 13 -> 07 -> 21

Command 17

>push lower button

-> 01 -> 10 -> 15

Command 18

>push red button

-> 05 -> 19 -> 10

Command 19

>say "I think we made a mistake"

-> 19 -> 19 -> 19

Command 20

>smile and wave

-> 03 -> 04 -> 16

Command 21

>take cookie

-> 09 -> 08 -> 15

Command 22

>take flower

-> 12 -> 01 -> 03

Command 23

>take orange

-> 08 -> 16 -> 20

Command 24

>take stairs

-> 14 -> 12 -> 13

Response Bank (1/2)

Each is used exactly once.

Response A

A skeletal figure greets you.

>

Response C

A square appears and turns blue. You turn left and continue down the hallway until you reach a sign with two people on it.

>

Response E

In the distance you see three sets of sliding metal doors. You notice something interesting between the last two.

>

Response G

As you reach the end of the path, you look to your left and see a green field littered with information. You see a notice with sword above it.

>

Response I

Below you is a great dining hall. You look into the distance and see a small red box and a square door above a plant at your elevation.

>

Response L

To your right you see a glowing enchanted mirror.

>

Response B

A spout of water shoots forth and you are momentarily entertained. You return to the main path and proceed.

>

Response D

After a few moments a carriage arrives and a red light is illuminated. You step inside.

>

Response F

You are approaching a set of glass doors when around the corner you see a messy arrangement of papers. You are drawn to one depicting a pink unicorn.

>

Response H

Behind you is another magic mirror. You look into its depths.

>

Response J

Feeling slightly dizzy, you arrive at a 3-way fork.

>

Response K

The pathway in front of you opens slowly as if by magic. You step forward and see three suspended, glowing orbs.

>

Response Bank (2/2)

Each is used exactly once.

Response M

You find yourself in a small room with two sets of doors in front of you. Behind you is a smooth transparent crystal with glowing red text.

>

Response P

You hear some rumbling noises and are briefly concerned for your safety. After a few moments, you step forward to find yourself in a completely different environment. There is a red clock in front of you and a pair of doors to its right.

>

Response R

You see a yellow container held closed by a spring. There are two circles to its left.

>

Response T

As you near the end of the hallway, you look to your left and see a crimson wall with tiny swords embedded in it. You see a large blue shield.

>

Response N

You get the sense that there is strong magic ahead and decide to go in a different direction.

>

Response O

You hear a disembodied voice and feel compelled to obey it.

>

Response Q

You put your new souvenir in your pocket. You look to your right and see a long passageway. Maybe the creature went in that direction.

>

Response S

You see two tan and silver structures at different heights, each with a gray bar on the front.

>

Transcript

	Command #	Response		Next ##
I.	14		● ○ ○	
II.			● ○ ○	
III.			● ○ ○	
IV.			● ○ ○	
V.			● ○ ○	
VI.			● ○ ○	
VII.			● ○ ○	
VIII.			● ○ ○	
IX.			● ○ ○	
X.			● ○ ○	
XI.			● ○ ○	
XII.			● ○ ○	
XIII.			● ○ ○	
XIV.			● ○ ○	
XV.			● ○ ○	
XVI.			● ○ ○	
XVII.			● ○ ○	
XVIII.			● ○ ○	
XIX.			● ○ ○	
XX.			● ○ ○	