

Mimic

Patrick Lin
Samuel Yeom

Text adventure text, after discovering that the treasure chest is a mimic: A circular chain necklace made of many small links is fixed to the wall. The mimic seems to be trying to mimic the chain, but its imitation skills are lacking. In its imitation, the links are broken in different places from the real thing, and you can definitely tell where the mimic-chain and the real chain differ.

The words on the left form a circular chain, and the words on the right form a slightly different circular chain, with word breaks in different places.

Chain 1: ET HOS/DOWN CAST/LE VI/BES E**E**CH/ANGE L/ABS ENT/BLE ARY/AN IMA/UNE

Chain 2: ET/HO**E** DOWN/CAST LE/VI BES/EX**C**H ANGE/L ABS/EN**A** BLE/ARY AN/IM**M** UNE/

Chain 1 (cont'd): VEN/TI **B**IA/NO VEL/OUTE R/OVER CO**A**T/ISH TAR/TAN GLE**D**/FUL FILL/

Chain 2 (cont'd): VEN TI/**P**IA NO/VEL OUTE/R OVER/CO**L**T ISH/TAR TAN/GLE**E** FUL/FILL

The differences spell SETABAD and EXAMPLE on Chains 1 and 2, respectively. The final answer is **SET A BAD EXAMPLE**.

Not present (6)	ABSENT	Caucasian, in Nazi ideology (5)	ARYAN
Halo wearer (5)	ANGEL	Make a special chess move (6)	CASTLE
Feminine side, according to Jung (5)	ANIMA	Like a young male horse (7)	COLTISH
Implore urgently (7)	BESEECH	Make possible (6)	ENABLE
Blurry, as vision (6)	BLEARY	Barter or swap (8)	EXCHANGE
Depressed and dejected (8)	DOWNCAST	Boneless cut of meat (6)	FILLET
Cultural spirit or feeling (5)	ETHOS	Full of joy and happiness (7)	GLEEFUL
Carry out as required (7)	FULFILL	American folk dance (7)	HOEDOWN
Akkadian goddess of love (6)	ISHTAR	Resistant to disease (6)	IMMUNE
Big name in jeans (4)	LEVI	Research facilities (4)	LABS
Work of fiction (5)	NOVEL	Instrument, or how one may play it (5)	PIANO
Opposite of inner (5)	OUTER	It comes after Mars or Range (5)	ROVER
Heavy winter garment (8)	OVERCOAT	Kilt fabric (6)	TARTAN
Film with Rapunzel (7)	TANGLED	One of the mother sauces (7)	VELOUTE
Leg bone (5)	TIBIA	Starbucks size (5)	VENTI
Odd or rough (6)	UNEVEN	Feelings that may be picked up (5)	VIBES